

Jane Downs received her BA in English from Syracuse University and her MA from Mills College. She is an editor and writer of poetry, fiction, and nonfiction. She left her position with the University of California Press in 2007 to cofound, with book artist Marie Dern, Red Berry Editions, an independent publishing house that has published many books including *The Jam Jar Lifeboat and Other Novelties Exposed* by the former United States Poet Laureate and MacArthur Fellow Kay Ryan.

Her work received first place in both the 1997 Artists Embassy Contest and the 2003 Tide Pool Poetry Contest. One of her poems was published and was first runner-up in the winter 2002 *Lullwater Literary Review*. Her work has appeared in many publications including *Alembic*, *Ashville Poetry Review*, *Borderlands*, *Cimarron Review*, *FIELD*, *Folio*, *Green Hills Literary Lantern*, *The Healing Muse*, *Like a Second Mother*, *Marin Poetry Center Anthology V and VI*, *The North American Review*, *Phoebe*, *Ninth Letter*, *Psychological Perspectives 50 and 51*, *The Dos Passos Review*, *Quercus Review*, *Red Wheelbarrow Literary Magazine*, *Rhino*, *The Reprint*, *The South Carolina Review*, *So to Speak*, *Spillway*, *Stand Magazine*, *Kestrel: A Journal of Literature and Art*, *Westview*, *Poetry Flash*, and *After the Eclipse*. She also served as coeditor of *Cloud View Poets, An Anthology: Master Classes With David St. John*, which was published in 2005. Her Broadside, *Penelope Waiting*, and letterpress chapbook, *The Weight of Pink Peonies*, was acquired by Brown University for the Hay Library Special Collections, Broadside Collections and the Special Collections at the University of California at Davis, CA. Her novel of innovative fiction, *The Sleeping Wall*, was a finalist in the Chiasmus Press book contest. Her chapbook, *April Elegy*, received Special Merit recognition from the 2011 Jessie Bryce Niles Chapbook Contest sponsored by the Comstock Review and will be published by Kattywompus Press in 2012. She is to be the featured poet in an upcoming 2012 edition of *Psychological Perspectives*.